

## Riverrun Film Festival: Statement of Jury:

The jury for the Re: Vision Independent Feature Competition finished their deliberations on Sunday and I'm happy to report to you that at the end of the process they decided to recognize FIRES IN THE DARK with the **awards of Best Film, Best Director, and Best Screenplay in the category!**

Their direct statements were:

**Best Film:** “*Fires in the Dark* is a beautifully filmed window into the harsh and often unforgiving transition from child to adult.”

**Director:** “Lienhard’s approach here is a subtle one that pays off in great strides. Through precise visual storytelling, use of intimacy, and excellent pacing he’s able to immediately bring us into the world and keep us clinging to every moment.”

**Screenplay:** “For a touching, well-paced story that gives access to a lost time and place.”

Christopher Holmes

**Fatih Akin, Nuri Bilge Ceylan, François Ozon, Pawel Pawlikowski et Joachim Lafosse, entre autres, ont été primés au festival de Riverrun.**

### Best Narrative Feature of Riverrun International Film Festival:

Year	Film	Country	Director
2021	<i>Fires in the Dark</i>	<u>France / Belgium</u>	<u>Dominique Lienhard</u>
2020 <sup>[1]</sup>	<i>De Lo Mio</i>	<u>United States</u>	<u>Diana Peralta</u>
2019 <sup>[2]</sup>	<i>Alice</i>	<u>Australia/France</u>	<u>Josephine Mackerras</u>
2018	<i>Angels Wear White</i>	<u>China</u>	<u>Vivian Qu</u>
2017	<i>After Love</i> <sup>[3]</sup>	<u>France / Belgium</u>	<u>Joachim Lafosse</u>
2016	<i>The Fits</i> <sup>[3]</sup>	<u>United States</u>	<u>Anna Rose Holmer</u>
2015	<i>Memories on Stone</i> <sup>[3]</sup>	<u>Iraq / Germany</u>	<u>Shawkat Amin Korki</u>
2014	<i>Ida</i> <sup>[3]</sup>	<u>Poland</u>	<u>Pawel Pawlikowski</u>
2013	<i>In the House</i> <sup>[3]</sup>	<u>France</u>	<u>François Ozon</u>
2012	<i>Found Memories</i> <sup>[4]</sup>	<u>Argentina / Brazil</u>	<u>Júlia Murat</u>
2011	<i>Bal (Honey)</i>	<u>Turkey / Germany</u>	<u>Semih Kaplanoglu</u>
2010	<i>Katalin Varga</i>	<u>Romania / United Kingdom</u>	<u>Peter Strickland</u>
2009	<i>Three Monkeys</i>	<u>Turkey / France / Germany</u>	<u>Nuri Bilge Ceylan</u>
2008	<i>The Edge of Heaven</i>	<u>Germany / Turkey</u>	<u>Fatih Akin</u>
2007	<i>For the Living and the Dead</i>	<u>Finland</u>	<u>Kari Paljakka</u>
2006	<i>A Wonderful Night in Split</i>	<u>Croatia</u>	<u>Arsen Anton Ostojić</u>
2005	<i>Innocent Voices</i>	<u>Mexico</u>	<u>Luis Mandoki</u>
2004	<i>Dandelion</i>	<u>United States</u>	<u>Mark Milgard</u>
2003	<i>The Truth... Yatharth</i>	<u>India</u>	<u>Rajesh Sheth</u>
2001	<i>Morning (&gt;\$500k budget)</i>	<u>United States</u>	<u>Ami Canaan Mann</u>
2001	<i>Dischord (&lt;\$500k budget)</i>	<u>United States</u>	<u>Mark Wilkinson</u>